

DAVID GIFFELS

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ACADEMIC DEGREES

M.A., English, creative writing emphasis, University of Akron, Akron, Ohio, 1995.

B.A., English, University of Akron, Akron, Ohio, 1988.

B.A., Mass Media-Communication, print journalism emphasis, University of Akron, Akron, Ohio, 1988.

BOOKS

FURNISHING ETERNITY: A Father, a Son, a Coffin, and a Measure of Life,

Scribner /Simon & Schuster, 1230 Avenue of the Americas, New York, NY, 10020,
January 2, 2018, 243 pages.

THE HARD WAY ON PURPOSE: Essays and Dispatches From the Rust Belt,

Scribner /Simon & Schuster, 1230 Avenue of the Americas, New York, NY, 10020,
March, 2014, 256 pages.

ALL THE WAY HOME: Building a Family in a Falling-down House, William Morrow/HarperCollins, 10 East
53rd St., New York, NY 10022, June 2008, 314 pages.

“Paperback reprint.” Harper, 10 East 53rd St., New York, NY 10022, June 2009, 314 pages.

ARE WE NOT MEN? WE ARE DEVO!, co-written with Jade Dellinger, SAF Publishing, 149

Wakeman Road, London, NW10 5BH, England, August 2003, 222 pages.

“Paperback reprint, revised and updated.” SAF Publishing, 149 Wakeman Road, London, NW10 5BH,
England, August 2008, 254 pages.

WHEELS OF FORTUNE: The Story of Rubber in Akron, co-written with Steve Love, University of Akron Press,
The University of Akron, Akron, Ohio 44325-1703, November 1998, 359 pages.

“Paperback edition.” University of Akron Press, The University of Akron, Akron, Ohio 44325-1703,
November 1998, 359 pages.

TEACHING EXPERIENCE

THE UNIVERSITY OF AKRON, Akron, Ohio

ASSOCIATE PROFESSOR, Department of English, August 2016 to present

ASSISTANT PROFESSOR, Department of English, August 2009 to August 2016

Graduate Faculty Member, Northeast Ohio Master of Fine Arts program (NEOMFA)

Courses taught:

English 689: Graduate Writing Seminar: Creative Nonfiction

English 689: Craft & Theory of Creative Nonfiction: Who Is "I": The First-Person Narrator

English 689: Craft & Theory of Creative Nonfiction: Immersion

English 689: Craft & Theory of Creative Nonfiction: The Essay Collection

English 689: Craft & Theory of Creative Nonfiction: Home and Away

English 689: Craft & Theory of Creative Nonfiction: The Studied Self

English 689: Graduate Seminar: Literary Nonfiction Writing

English 489/589: Writers on Writing

English 389: Literary Ohio

English 381: Advanced Creative Nonfiction Writing

English 275: Introduction to Creative Nonfiction Writing

English 281: Fiction Appreciation

English 250: Classic and Contemporary Literature

English 111: English Composition

VISITING INSTRUCTOR, School of Communication

Course taught: Journalism 420: Magazine Writing, Spring 2001

TEACHING ASSISTANT, Department of English

Courses taught: English 111: English Composition, Fall 1988, Spring 1989, Fall 1989, Spring 1990

PUBLICATIONS

BOOK CHAPTERS AND ARTICLES

"Unreal Estates." Essay introduction to *The New Heartland: Looking for the American Dream*, by Andrew Borowiec, George F. Thompson Publishing, (forthcoming) October 19, 2018.

"Here on the Ground," Essay introduction to *Rust Belt Chic: The Akron Anthology*, Belt Publishing, 2016.

"Shirt-Worthy," Essay in *Moms and Dads: From the 'Lives' Columns of The New York Times Magazine* (anthology), The New York Times Publishing Co., 2014.

"Lake Effect," Essay in *Rust Belt Chic: The Cleveland Anthology*, Belt Publishing, 2012.

Untitled Essay Contributions. *Pop Goes Cleveland: The Impact of Cleveland (and Northeast Ohio) on Pop Culture*, Cleveland Landmarks Press, 2009. (post appointment)

"The Secret Need for Octopus." Foreword to *West Point Market Cookbook*, University of Akron Press, 2008.

“The Rubber Industry.” Article in *The American Midwest: An Interpretive Encyclopedia*, Indiana University Press, 2006.

“Readin’, Writin’ and Route 21: The Road from West Virginia to Ohio.” Chapter in *The Appalachians: America’s First and Last Frontier*, Random House, 2004.

“Knowing One Place Well.” Introduction to *Akron Family Album*, Akron Beacon Journal Publishing, 2001.

MAGAZINE AND NEWSPAPER CREATIVE NONFICTION, PRINT AND ONLINE

“Book Notes: David Giffels, *Furnishing Eternity*.” Largehearted Boy, January 31, 2018. Online.

“Reading through Grief: 5 Books on Death and Mortality.” Literary Hub, January 3, 2018. Online.

“The Cleveland Browns Connect Generations of Fans With Shared Misery,” *Cleveland Magazine*, November 3, 2017. Print.

“Shirt Worthy” (Reprint in “The Best of Our ‘Lives’ Column”). *The New York Times Magazine*, March 24, 2017. Online.

“Returning to the Joy of Voting.” *The Atlantic*, November 6, 2016. Online.

“Cleveland, This is for You.” *Cleveland Magazine*, August 2016. Print.

“Dispatch from a Ghost Town.” *The Atlantic*, July 22, 2016. Online.

“Counting the Hours, Waiting to Exhale.” *Belt Magazine*, July 21, 2016. Online.

“Within the Convention City, A Ghost Town.” *Belt Magazine*, July 20, 2016. Online.

“Stalking the American Dream in Cleveland’s Hingetown.” *Belt Magazine*, July 19, 2016. Online.

“Journey to the Epicenter of Something: Cleveland Meets RNC.” *Belt Magazine*, July 18, 2016. Online.

“Cleveland Just Can’t Catch a Break.” *The Atlantic*, June 16, 2016. Online.

“The White Bedroom.” *Lumina XV* (2016): 4-13. Print.

“Foreword.” *Beginnings XIX* (2016): iii-ix. Print.

“A Comedy of Errors,” *Cleveland Magazine*, August 2015. Print.

“The Rusted City.” Rev. of *The Rusted City*, by Rochelle Hurt. *Middle West Review* Vol. 1 No. 2 (Spring 2015): 149-151. Print.

“Object Lessons: Hathaway Brown’s Young Writers and Artists Festival opens students’ senses to creative expression,” *HB Magazine*, Winter/Spring 2015. Print.

“Southern Discomfort,” *Cleveland Magazine*, January 2015. Print.

“First Place,” *Cleveland Magazine*, September 2014. Print.

“Notes From a Native: What the Return of LeBron Means to Ohio.” *ESPN/Grantland*, July 14, 2014. Online.

“No Place Like Akron,” *Parade*, June 22, 2014. Print.

“Popular Stories for Boys.” *The Nervous Breakdown*, April 15, 2014.

<http://www.thenervousbreakdown.com/tnbnonfiction/2014/04/excerpt-from-the-hard-way-on-purpose-by-david-giffels/>

“The Taj Majal.” *Esquire Weekly* (digital edition of *Esquire* magazine), April 3-10, 2014.

<http://www.esquire.com/blogs/news/april-3-esquire-weekly>

Republished on *Esquire.com*, April 19, 2014.

<http://www.esquire.com/blogs/culture/the-taj-majal>

“867-5309: A Love Song.” *BELT Magazine*, April 9, 2014.

<http://beltmag.com/867-5309-love-song/>

“The Chosen Ones: LeBron and Akron.” *ESPN/Grantland*, March 21, 2014.

<http://grantland.com/features/exclusive-serial-the-hard-way-on-purpose-lebron-and-akron/>

“Houserockers: The Curiously Narrow Rock Stardom of Michael Stanley, Willie Nile, Donnie Iris and Other Legends Who May Or May Not Be Famous.” *Cleveland Scene*, March 20, 2014. Print.

“Art Modell: The View from Cleveland.” *ESPN/Grantland*, September 7, 2012.

http://www.grantland.com/blog/the-triangle/post/_/id/36291/art-modell-a-view-from-cleveland.

“Akron’s History of Collaboration.” *The Akron Model* (University of Akron Annual Report to the Community.), Winter 2011-2012.

“Beavis, Butt-Head and Me.” *ESPN/Grantland*, October 27, 2011.

http://www.grantland.com/story/_/id/7156567/beavis-butt-head-me

“Building a House of Wax in Cleveland.” *New York Times Magazine*, October 21, 2011. Print.

“Growing Up in a 9/11 World.” *Akron Beacon Journal*, September 11, 2011. Print.

“LeBron James and the Identity of Place.” *Wall Street Journal*, June 12, 2010. Print.

“PATCHWORK NATION: American Communities in a Time of Change”

<http://patchworknation.csmonitor.com/>

Contributing writer to national online project of the *Christian Science Monitor* and the *NewsHour with Jim Lehrer*, July 2009 to August 2010.

“The Strange Familiar.” *Memoirs, Ink*, <http://www.memoirsink.com/strange-familiar/>, 2009.

“Home Invasion.” *This Old House Magazine*, April 2009. Print.

“Am I Still Cool?” *Redbook*, July 2008. Print.

“Book Notes.” Largehearted Boy, May 29, 2008.
http://www.largeheartedboy.com/blog/archive/2008/05/book_notes_davi_7.html

“Shirt-Worthy.” New York Times Magazine, October 28, 2007. Print.

TELEVISION AND FILM SCRIPTS

Untitled Sequence. *Beavis and Butt-Head Do America*, Paramount Pictures, December 20, 1996.

“Gang of Two.” Episode, *Beavis and Butt-Head*, MTV, January 16, 1996.

“Huh-Huh Humbug.” Episode, *Beavis and Butt-Head*, MTV, December 19, 1995.

“Buttniks.” Episode, *Beavis and Butt-Head*, MTV, July 13, 1995.

“Hard Sell.” Episode, *Beavis and Butt-Head*, MTV, November 4, 1994.

SHORT FICTION

“Address Unknown,” Muse, Cleveland, Ohio, May, 2009.

“Brandon and Me,” M-80 #7, Akron, Ohio, Fall/Winter 2004.

“I Hate the Killers,” M-80 #6, Akron, Ohio, Spring 2004.

“This Amazing Lady,” M-80 #5, Akron, Ohio, Fall/Winter 2003.

“Husker Du, Featuring Grant Hart, Headline ‘Hardcore Stage’ at Newcomerstown Rib Burn-Off,” M-80 #4, Akron, Ohio, Summer 2003.

“My Brand New Oakland Scarf,” M-80 #3, Akron, Ohio, Spring 2003.

**“Notable Essay” in *Da Capo Best Music Writing 2004*, Da Capo Press anthology, ed. Mickey Hart.

“Attention Shoppers,” M-80 #3, Akron, Ohio, Spring 2003.

RADIO

WKSU, 89.7-FM (NPR), Kent, Ohio

Contributor, 2000 to 2006

Wrote, produced and edited features and commentary.

LINER NOTES

“Still in Town,” The Numbers Band, *Jimmy Bell’s Still In Town*. Exit Stencil Records, 2013. Special edition vinyl reissue.

Hammer Damage, *The Official Bootleg*. Noise Pollution Records, 2006. CD.

Chi-Pig, *Miami*. Chi-Pig Records, 2004. CD.

ADAPTATIONS

A selection of my writing from *Wheels of Fortune: The Story of Rubber in Akron* was adapted for the University of Akron production of the *Akron Color Line Project*, a dramatic performance of true stories about race, E.J. Thomas Hall, February 2011.

NEWSPAPER JOURNALISM EXPERIENCE

AKRON BEACON JOURNAL, Akron, Ohio

Columnist/Feature Writer, April 2000 to November 2008
Staff Writer, Sunday Beacon Magazine, May 1998 to April 2000
Pop Culture Writer, January to May, 1998
Special Topics Feature Writer, "Wheels of Fortune," June 1996 to December 1997
Feature Writer, June 1994 to June 1996

MEDINA COUNTY GAZETTE, Medina, Ohio

Features Editor, January 1992 to June 1994
Arts Editor, May 1991 to January 1992
Education Reporter, May 1990 to May 1991

NORTHERN OHIO LIVE, Cleveland, Ohio

Contributing Visual Arts Writer, 1993 to 1994

ACADEMIC SEMINARS PARTICIPANT AND PRESENTER

"Hathaway Brown Young Writers and Artists Festival," Shaker Heights, Ohio.
Featured presenter leading daylong workshop sessions on nonfiction writing.
November 2-4, 2017.

"Lakeland Literary Festival," Lakeland Community College, Kirtland, Ohio.
Presented: Creative Nonfiction Workshop
April 29, 2017.

"Wayne College Writers Workshop," Wayne College/University of Akron, Orrville, Ohio.
Presented: "Writing Like Mister Potato Head," two workshop sessions.
Panelist: Open Q&A.
April 1, 2017.

"Hathaway Brown Young Writers and Artists Festival," Shaker Heights, Ohio.
Featured presenter leading daylong workshop sessions on nonfiction writing.
November 4-5, 2016.

"Hathaway Brown Young Writers and Artists Festival," Shaker Heights, Ohio.
Featured presenter leading daylong workshop sessions on nonfiction writing.
October 29-31, 2015.

"Ashland University MFA Summer Residency," Ashland Ohio.

Presented: "Impact of Digital Technology on Writing and the Future of Publishing."
July 25, 2015.

"Association of Writers & Writing Programs Annual Conference & Bookfair," Minneapolis, MN.
Presented: "Narrative Expectations in the Personal Essay."
April 8-11, 2015.

"Winter Wheat Writing Festival," Bowling Green State University, Bowling Green, Ohio.
Presented: "Writing/Teaching What You Know: Creative Nonfiction in the Composition Classroom."
November 15, 2014.

"Hathaway Brown Young Writers and Artists Festival," Shaker Heights, Ohio.
Featured presenter leading daylong workshop sessions on nonfiction writing.
October 30-November 1, 2014.

"Winter Wheat Writing Festival," Bowling Green State University, Bowling Green, Ohio.
Moderated and Presented: "Truth or Fiction: Which Is Stranger?"
November 16, 2013.

"Hathaway Brown Young Writers and Artists Festival," Shaker Heights, Ohio.
Featured presenter leading daylong workshop sessions on nonfiction writing.
November 7-9, 2013.

"Association of Writers & Writing Programs Annual Conference & Bookfair," Boston, MA.
Presented: "From Parts to a Whole: Turning a Bunch of Essays into a Unified Book."
March 7, 2013.

"Winter Wheat Writing Festival," Bowling Green State University, Bowling Green, Ohio.
Presented: "For Those About to Write, We Salute You: Music's Influence on Creative Writing."
November 17, 2012.

"Hathaway Brown Young Writers Festival," Shaker Heights, Ohio.
Featured writer leading daylong workshop sessions on nonfiction writing.
November 8-10, 2012.

"Skyline Writer's Conference," Euclid, Ohio.
Presented: "Looking Back: Taking the Reflective Turn in Personal Essay Writing."
August 18, 2012.

"Association of Writers & Writing Programs Annual Conference & Bookfair," Chicago, IL.
Presented: "Narrative Transitions: Teaching and Taking the Reflective Turn in Creative Nonfiction."
March 3, 2012.

"Winter Wheat Writing Festival," Bowling Green State University, Bowling Green, Ohio.
Presented: "The MFA Thesis Relationship."
November 12, 2011.

Western Reserve Writers Conference and Workshop, Lakeland Community College, Kirtland, Ohio.
Presented: "Keynote Address: The Discomfort of Memoir."
September 24, 2011.

"Association of Writers & Writing Programs Annual Conference & Bookfair," Washington, D.C.

Presented: "He Said/She Said: Capturing Dialogue in the Wild"
February 4, 2011.

"Winter Wheat Writing Festival," Bowling Green State University, Bowling Green, Ohio.
Presented: "Maps and Legends: How to Draw Your Story Out of the Rough."
November 11-13, 2010.

"City and Community Studies Initiative," Kent State University Center for Public Administration and Public Policy, Kent, Ohio.
Presented: "My City Is Not Quite Gone -- Yet: The Responsibility of Writing About Place."
April 30, 2010.

"Wayne College Writers Workshop," Wayne College/University of Akron, Orrville, Ohio.
Presented: "A Picture of a Thousand Words: Effective Outlining for Writers," two workshop sessions.
Presented: Keynote Address.
April 17, 2010.

"Association of Writers & Writing Programs Annual Conference & Bookfair," Denver, Colo.
April 7-10, 2010.

"Winter Wheat Writing Festival," Bowling Green State University, Bowling Green, Ohio.
Presented: "Between Art & Information: Using Research in Memoir Without Killing the Voice."
November 12-14, 2009.

Attended "Telling True Stories: A Seminar on Narrative Journalism," Press Club of Cleveland, The (Cleveland) Plain Dealer, Cleveland, Ohio, September 2008.

"American Journalism Historians' Association Annual Conference," Cleveland, Ohio.
Presented: "The Role of Rock 'n' Roll in Media History."
October 14, 2004.

Attended "Nieman Conference on Narrative Journalism," Harvard University, Cambridge, MA, December 2003.

HONORS AND AWARDS

New York Times Book Review "Editors' Choice," *Furnishing Eternity*, January 2018.

Amazon "Best Books of the Month" Editors' Pick, *Furnishing Eternity*, January 2018.

Powell's "Picks of the Month," Staff Pick, *Furnishing Eternity*, January 2018.

New York Times Magazine, "The Best of Our Lives Column," (for the essay, "Shirt Worthy"), March 24, 2017.

Professional Development Leave, University of Akron, Fall semester, 2016.

Publishers Weekly Apple iBooks US Bestseller List, Biographies and Memoirs: *All the Way Home*, #14,
June 24, 2016.

Ohio Arts Council Individual Excellence Award, 2016.
University of Akron Faculty Research Summer Fellowship, 2016.

Belt Magazine fellowship to cover the Republican National Convention in Cleveland, 2016.

PEN/Diamonstein-Spielvogel Award for the Art of the Essay, longlist nominee (one of 10), 2015.

“Best in Essays: Entertainment Year in Review 2014,” Cleveland Plain Dealer, *The Hard Way on Purpose*.

New York Times Book Review “Editors’ Choice,” *The Hard Way on Purpose*, May 2014.

Ohio Arts Council Individual Excellence Award, 2014.

Akron Life magazine “Best of the City” award: First Place, Best New Book, 2014.

Great Lakes Independent Booksellers Association “Great Lakes Great Reads” Award, shortlist, 2014.

University of Akron Faculty Research Summer Fellowship, 2013.

Northern Kentucky One Book One Community selection, *All the Way Home* (major regional reading promotion and events, including author lectures and workshops), 2011.

Choose to Read Ohio, *All the Way Home* (selected for major statewide literacy campaign), 2010-2011.

Cleveland Arts Prize, Mid-Career Artist/Literature, 2010.

University of Akron Faculty Research Summer Fellowship, 2010.

The Lit: Lantern Award for Literary Excellence, finalist in journalism category, 2010.

Ohioana Book Award, for *All the Way Home*, Ohioana Library Association, 2009.

Best in Ohio: Essays, (body of work), Press Club of Cleveland Excellence in Journalism, 2009.

First Place, Best News Writer in Ohio, (body of work), Associated Press Society of Ohio, 2009.

Casey Medal for Meritorious Journalism, Journalism Center on Children & Families, “American Dream Series,” 2009.

First Place, Memoirs, Ink Personal Essay Contest, “The Strange Familiar,” 2009.

First Place, Community Service, “American Dream Series,” Associated Press Society of Ohio, 2009.

Second place, National Headliner Award, Journalistic Innovation, “American Dream Series,” 2009.

Finalist, Scripps Howard National Journalism Award, Public Service Reporting, “American Dream Series,” 2009.

Society of American Business Editors & Writers Best in Business Award, “American Dream Series,” 2009.

The Lit Writers & Friends Biennial Literary Showcase, Nonfiction Award, *All the Way Home*, 2008.

Second place, National Society of Newspaper Columnists, General Excellence, 2008.

Second place, General News Columns, (body of work), Press Club of Cleveland Excellence in Journalism, 2008.

Fr. Thomas F. Mahar Outstanding Alumni Award, St. Vincent-St. Mary High School, Akron, 2007.

Second Place, General News Columns, (body of work), Press Club of Cleveland Excellence in Journalism, 2007.

Finalist, Best in Ohio, Column Writing, (body of work), Press Club of Cleveland Excellence in Journalism, 2007.

First Place, General Commentary, American Association of Sunday and Feature Editors, 2006.

Best in Ohio, Column Writing, (body of work), Press Club of Cleveland Excellence in Journalism, 2006.

First Place, General News Columns, Press Club of Cleveland Excellence in Journalism, 2006.

First Place, Essay Writing, Press Club of Cleveland Excellence in Journalism, 2006.

Second Place, Best Feature Reporting, (body of work), Ohio Associated Press, 2006.

Best Columnist in Ohio, (body of work), Ohio Society of Professional Journalists, 2005.

Second Place, Election Coverage, "Voices from a Swing State," Cleveland Press Club Excellence in Journalism, 2005.

"Notable Essay" in *Da Capo Best Music Writing 2004* (Da Capo Press anthology, ed. Mickey Hart).

Second Place, Best Columnist in Ohio, (body of work), Ohio Associated Press, 2004.

First Place, Broadcast Writing, Ohio Associated Press, 2004.

First Place, Radio Writing, Cleveland Press Club Excellence in Journalism, 2004.

First Place, Best Human Interest Writing, Ohio Society of Professional Journalists, 2003.

Second Place, General News Columns, (body of work), Press Club of Cleveland Excellence in Journalism, 2003.

Second Place, Best Feature Writer, (body of work), Ohio Associated Press, 2003.

First Place, Radio Commentary, Press Club of Cleveland Excellence in Journalism, 2002.

First Place, Best Coverage of Children's Issues, Ohio Society of Professional Journalists, 2002.

First Place, Best Criminal Justice Reporting, Ohio Society of Professional Journalists, 2001.

First Place, Best Special Section (lead writer), Ohio Society of Professional Journalists, 2000.

Best Reporter in Ohio, (body of work), Ohio Society of Professional Journalists, 1999.

American Association of Sunday and Features Editors, Second Place, General Feature Writing, 1999.

First Place, Feature Writing, (body of work), Ohio Associated Press, 1999.

Second Place, Best Personality Profile, Ohio Society of Professional Journalists, 1999.

One of Presstime magazine's "20 Under 40," honoring up-and-coming American journalists, 1998.

First Place, Enterprise Reporting, *Wheels of Fortune*, Ohio Associated Press, 1998.

INVITED READINGS AND LECTURES

Arkansas Literary Festival, Little Rock, Arkansas. Featured Author, (forthcoming) April 27-29, 2018.

Ohioana Book Festival, Columbus, Ohio. Featured Author. (forthcoming) April 14, 2018.

Mission Creek Festival, Iowa City, Iowa. Featured Author. (forthcoming) April 6, 2018.

Lake Community Library, Uniontown, Ohio. Invited Reading, *Furnishing Eternity*. (forthcoming) March 29, 2018.

Cleveland Humanities Festival, John Carroll University, Cleveland, Ohio. Invited Reading, *Furnishing Eternity*. (forthcoming) March 15, 2018.

Coventry Library, Cleveland Heights, Ohio. Invited Reading, *Furnishing Eternity*. March 8, 2018.

Main Street Books, Mansfield, Ohio. Invited Reading, *Furnishing Eternity*. (forthcoming) March 2, 2018.

PechaKucha Akron, encore performance of April 2017 presentation, Tangier Ballroom, Akron, February 9, 2018.

Barberton Public Library, Barberton, Ohio. Invited Reading, *Furnishing Eternity*. January 15, 2018.

Brecksville Branch, Cuyahoga County Public Library, Brecksville, Ohio. Invited Reading, *Furnishing Eternity*. January 13, 2018.

Mercantile Library, Cincinnati, Ohio. Invited Reading, *Furnishing Eternity*. January 10, 2018

Brews + Prose at Market Garden Brewery, Cleveland, Ohio. Invited Reading, *Furnishing Eternity*. January 9, 2018.

Akron-Summit County Public Library. "Main Event": Invited Reading, *Furnishing Eternity*. January 4, 2018.

Penguin Bookshop, Pittsburgh, PA. Invited Reading, *Furnishing Eternity*. January 3, 2018.

Indiana University School of Liberal Arts at Indianapolis (via Skype). Guest lecture on the culture of the Rust

Belt for Urban Anthropology class taught by Dr. Susan Hyatt. November 20, 2017.

Jane's Walk: Akron, downtown Akron, Ohio. Presented a walking tour, "My City Was Gone" narrating Akron's downtown rock and roll history. May 6, 2017.

PechaKucha Akron, Greystone Hall, Akron, Ohio. Invited to participate in this community event, in which presenters tell a story over 20 PowerPoint slides, each appearing for 20 seconds. May 5, 2017.

Lit Youngstown Reading Series, Suzie's Dogs & Drafts, Youngstown, Ohio. Invited reading. May 3, 2017.

Main Event: George Saunders, Akron-Summit County Public Library Main Auditorium. Invited to join the author for a reading from his acclaimed novel, *Lincoln in the Bardo*, which required "actors" to provide some of the voices from the book. April 6, 2017.

Case Western University, Cleveland, Ohio. Invited reading. March 3, 2017.

Akron ADDY Awards, Akron Civic Theatre, Akron, Ohio. Host and emcee. February 24, 2017.

CLE Urban Winery, Cleveland, Ohio. Invited reading, "A Small Reading to Restore Hope and Sanity" (Ohio ACLU fundraiser). January 29, 2017.

Writers Resist: Cleveland, Nighttown, Cleveland, Ohio. January 15, 2017.

Cleveland Press Club, Cleveland, Ohio. Panelist, "Becoming an Author." October 27, 2016.

Baldwin-Wallace University, Berea, Ohio. Invited reading. October 24, 2016.

Akron-Summit County Public Library Main Auditorium, Akron, Ohio. Invited reading, book launch for *The Akron Anthology*, for which I wrote the introduction. October 18, 2016.

Lawrence University, Appleton, Wis. Invited reading, lecture and writing workshop. October 13-15, 2016.

John S. Knight Center, Akron, Ohio. Akron Roundtable 40th Anniversary Celebration. Keynote Address, in conversation with Patrick Carney of the Black Keys. October 3, 2016.

Maltz Performing Arts Center, Cleveland, Ohio. Narrated video introduction to "An Evening with Rita Dove and Friends." September 14, 2016.

Cleveland Flea, Cleveland, Ohio. Cleveland Book Week kickoff. Invited Reading. September 10, 2016.

Akron Art Museum Auditorium, Akron Ohio. "Art Talk: The Beginning Was the End" (With Devo coauthor Jade Dellinger). June 30, 2016.

Akron Art Museum Trolley Tour, Akron, Ohio. Narrated a bus tour of Devo-related sites in conjunction with "Myopia," the museum's Mark Mothersbaugh exhibit. June 16, 2016.

Friends of Wheeling/Wheeling Heritage Annual Meeting, Wheeling, WV. Keynote Address, May 3, 2016.

Mercantile Library, Cincinnati, Ohio. Invited Reading, April 7, 2016.

International Downtown Association Midwest Urban District Forum, Taft Center, Cincinnati, Ohio. Keynote

Address, April 7, 2016.

Lit Youngstown Reading Series, Suzie's Dogs & Drafts, Youngstown, Ohio. "Outsiders, Artists, and Adventurers: Youth Dispatches from the Rust Belt." Invited Reading, March 7, 2016.

John S. Knight Center, Akron, Ohio. "All The Way Home," Invited Lecture at the Akron Home and Flower Show, February 26, 2016

Convivium33 Gallery, Cleveland, Ohio. "This Artist Life" (Cleveland Arts Prize fundraiser), Master of Ceremonies and Invited Reading, October 22, 2015.

Tallmadge Branch Library, Tallmadge, Ohio. Featured Author, October 20, 2015.

Archbishop Hoban High School, Akron, Ohio. Invited Lecture on Akron history, October 6, 2015.

Case Western Reserve University, Cleveland, Ohio. Invited Lecture on Rust Belt literature, September 29, 2015.

The Soul of Cleveland, community event. Invited Reading, Happy Dog, Cleveland, Ohio, September 21, 2015.

"That One Time Downtown" storytelling series. Cascade Plaza, Akron, Ohio, Invited Storyteller, September 17, 2015.

Cleveland Inkubator "UNconference," Cleveland Public Library, Cleveland, Ohio. Keynote Reading, August 1, 2015.

Ashland University, Ashland, Ohio. Invited Reading, July 24, 2015.

Ohio Writers' Conference, Columbus, Ohio. Keynote Address, writing workshop, May 8, 2015

Massillon Museum Brown Bag Lecture Series, Massillon, Ohio. Featured Author, March 24, 2015.

University of Akron Alumni Association, Akron, Ohio. Reading and lecture, March 19, 2015.

Stow Presbyterian Church Speaker Series, Stow, Ohio. Keynote Address, February 4, 2015.

Miami Book Fair International, Miami, FL. Featured Author, November 22-23, 2014.

Lake Library, Hartville, Ohio. Featured Author. October 14, 2014.

University of Mount Union, Alliance, Ohio. Invited Reading, October 7, 2014.

Akron Women's City Club, Akron, Ohio. Featured Author, September 23, 2014.

Green Library, Green, Ohio. Featured Author, September 20, 2014.

Akron-Summit County Public Library Main Auditorium, Akron, Ohio. Film screening and panel discussion of history of Ohio rock 'n' roll, September 19, 2014.

Canfield High School Auditorium, Canfield, Ohio. Featured Author (*The Hard Way on Purpose* selected as the district's common reading). September 11, 2014.

Main Street Books, Mansfield, Ohio. Invited Reading, September 5, 2014.

Brews + Prose, Market Garden Brewery, Cleveland, Ohio. Invited Reading at popular reading series, July 1, 2014.

Ohio County Public Library “Lunch with Books” Reading Series, Wheeling, WV. Invited Reading, July 1, 2014.

Thurber House, Columbus, Ohio. Invited Reading, June 25, 2014.

Hiram Book Festival, Hiram College, Hiram, Ohio. Keynote Address, June 21, 2014.

Downtown Akron Partnership Book Club, Masonic Temple, Akron, Ohio, “The Hard Way on Purpose,” June 19, 2014.

Chicago Tribune Printer’s Row Lit Fest, Chicago, IL. Featured Author and Panelist, (Broadcast live on CSPAN-2’s *Book TV*), June 7-8, 2014.

Barnes & Noble Local Author Exhibition, Fairlawn, Ohio. Headline Author, May 17, 2014.

Highland Square Library Annual Meeting, Akron, Ohio. Keynote Speech & Reading, May 17, 2014.

Stow-Monroe Falls Public Library, Stow, Ohio. Invited Reading, May 13, 2014.

Hudson Library & Historical Society, Hudson, Ohio. Invited Reading, May 12, 2014.

Ohioana Book Festival, Fort Hayes Metropolitan Education Center, Columbus, Ohio. Featured Author. Panel discussions, reading and community outreach, May 5-10, 2014.

Euclid Library, Euclid, Ohio. Invited Reading. May 7, 2014.

Cuyahoga County Public Library Local Author Book Club, South Euclid Branch Library, Cleveland, Ohio. Invited Reading, May 4, 2014.

The Belt Reading Series, The Happy Dog, Cleveland, Ohio. Reading with live musical accompaniment. April 16, 2014.

Brecksville Branch Cuyahoga County Public Library, Brecksville, Ohio. Panel Discussion on Rust Belt Culture, book signing. April 9, 2014.

Cedar Coventry Reading Series, Coventry Village Library, Cleveland Heights, Ohio. April 2, 2014.

Malone College, Canton, Ohio. Lecture and Invited Reading, April 1, 2014.

Penguin Bookshop, Pittsburgh, PA. Invited Reading, March 31, 2014.

Joseph-Beth Booksellers, Lexington, KY. Invited Reading, March 27, 2014.

Joseph-Beth Booksellers, Cincinnati, Ohio. Invited Reading, March 26, 2014.

Author! Author Reading Series, Our Lady of the Elms, Akron, OH. Invited Reading, March 25, 2014.

Nicola’s Books, Ann Arbor, MI. Invited Reading, March 24, 2014.

Loganberry Books, Shaker Heights, Ohio. Invited Reading, March 22, 2014.

Main Event Speaker Series, Akron-Summit County Public Library Main Library Auditorium, Invited Reading, March 20, 2014.

Heartland Forum, Crowne Plaza, Chicago, IL. Presentation and book signing, October 4, 2013.

Brews + Prose, Market Garden Brewery, Cleveland, Ohio. Invited Reading at popular reading series, August 6, 2013.

“Author Alley,” Loganberry Books, Cleveland, Ohio. Invited participant in annual literary festival, July 6, 2013

Cleveland International Film Festival, Akron Art Museum Auditorium, Akron, Ohio.
Film Forum Panelist discussing the future of the Rust Belt, tied to a screening of the documentary, *Red, White and Blueprints*. April 11, 2013.

Shawnee State University, Portsmouth, Ohio. “Jane M.G. Foster Distinguished Lecture Series.” Invited lecture, workshop and reading. March 27, 2013.

John Carroll University, Cleveland, Ohio. Invited Reading, March 13, 2013.

Akron-Summit County Public Library, Akron, Ohio. “An Evening of Rust Belt Chic.” Invited Reading and Panel Discussion. December 19, 2012.

Visible Voice Books, Cleveland, Ohio. Invited Reading, October 12, 2012.

Willoughby Hills Public Library, Willoughby Hills, Ohio. Invited Reading, July 23, 2012.

Medina County Historical Society Author Luncheon Series, Medina, Ohio. Featured Author, May 20, 2012.

Summit County Historical Society Annual Meeting, Bridgestone Americas Technical Center, Akron, Ohio. Keynote Speaker, April 28, 2012.

Kentucky Public Library Association Spring Conference, Bowling Green, KY. Keynote Address, April 12, 2012.

Hathaway Brown Meet the Author Series, Shaker Heights, Ohio. Featured Author, February 23, 2012.

Barberton High School, Barberton, Ohio. Featured Author, February 6, 2012.

Big, Big Mess Reading Series, Akron, Ohio. Featured Reader, Dec. 2, 2011.

Northern Kentucky One Book One Community, Boone, Campbell, Grant and Kenton Counties, KY.
Featured Author: readings, lectures, public appearances, November 3-5, 2011.

Brecksville Public Library, *All the Way Home*, Invited Reading, June 9, 2011.

Mansfield/Richland County Public Library, *All the Way Home*, Invited Reading and Lecture, April

2011.

Wise Up: A Literary Feast and Fundraiser, benefit for Cleveland Heights-University Heights Library, presented by Nighttown Academy of Poetry & Letters, Nighttown, Cleveland Heights, Ohio, Invited Reading, (forthcoming) October 2010.

Downtown Akron Partnership Book Club, Akron Art Museum, Akron, Ohio. Featured Author, September 2010.

Cleveland Arts Prize, Cleveland Museum of Art Cleveland, Ohio. Featured Performer, *All the Way Home*, June 2010.

Ohioana Book Festival, Columbus, Ohio, Featured Author. *All the Way Home*; panelist: Choose to Read Ohio, May 2010.

Wayne College, Orrville, Ohio, Wayne College Writers Workshop. Keynote Address, April 2010.

Portage Lakes Book Club, Barberton, Ohio. Featured Author, February 2010.

Mount Union College, Alliance, Ohio. Eckler Lecture in Literature and Drama, January 2010.

Cleveland Heights Public Library, Cleveland Heights, Ohio, Friends of the Library Annual Meeting. Keynote Address, December 2009.

Wadsworth Public Library, Wadsworth, Ohio. *All the Way Home*, November 2009.

The Lit Book Club, Mac's Backs, Cleveland Heights, Ohio. Featured Author, October 2009.

Wise Up: A Literary Feast and Fundraiser, benefit for Cleveland Heights-University Heights Library, Nighttown, Cleveland Heights, Ohio. Invited Reading, October 2009.

Lindsay-Crane Center for Writing and Literature, Hiram College, Hiram, Ohio, Lecture: *All the Way Home*, September 2009.

Heritage Ohio Annual Conference, House of Blues, Cleveland, Ohio. *All the Way Home*, May 2009.

Ohioana Book Festival, Columbus, Ohio, Featured Author, *All the Way Home*, May 2009.

Fox Cities Book Festival, Appleton, Wis., Featured Author, *All the Way Home*, April 2009.

St. Vincent St. Mary High School, Akron, Ohio. "Speaker Series," April 2009.

Marysville Public Library, Marysville, Ohio. "Author Series: *All the Way Home*," April 2009.

Fort Hays State University, Hays, Kansas, Visiting Writer: lectures on creative nonfiction, writing consultations; Symposium: "Mike Judge and the Stupid Art of Popular Culture," March, 2009.

Regional Writers Series, Youngstown State University, Featured Author, *All the Way Home*, Nov. 2008.

Buckeye Book Fair, Wayne County Public Library, Wooster, Ohio, "Opening Night Featured Author," Nov. 2008.
Reclaim the Dream, E.J. Thomas Hall, Akron, presenter, community forum, Nov. 2008.

Our Lady of the Elms Author! Author! Series, Akron, Featured Author, *All the Way Home*, Oct. 2008.

Writers Live Series, Medina County District Library, Featured Author, *All the Way Home*, Oct. 2008.

Leadership Akron, Akron, Ohio, Panelist: "Media and Community," Oct. 2008.

American Library Association Day of Dialogue, Cleveland, Ohio, Oct. 2008.

Akron-Summit County Public Library, *The Kings of Akron Nonfiction*, reading/lecture, Sept. 2008.

Stan Hywet Hall and Gardens Major Donors Luncheon, Akron, Ohio, *Keynote: All the Way Home*, Sept. 2008.

Akron Art Museum: "Downtown at Dusk Art Talk: *The Art of Devo*," August 2008.

Printers Row Book Fair, Chicago, Ill., Panelist: *Memoir: Hopes and Dreams*, June 2008.

Akron-Summit County Public Library Speaker Series, *All the Way Home*, June 2008.

University of Akron Friends of the Library Annual Meeting, *Keynote Address*, June 2008.

American Library Association Day of Dialogue, Columbus, Ohio, Panelist on *All the Way Home* with William Morrow/HarperCollins Executive Editor David Highfill and Vice President/Publicity Director Seale Ballenger, Oct. 2007.

Akron Reading Festival, Akron-Summit County Main Library, Akron, Ohio. *You Can't Take the Akron Out of the Spuds: Writing the Devo Story*; also moderated a panel on blogging, Sept. 2006.

Leaders for Literacy Annual Meeting, Quaker Square, Akron, *Keynote Address*, March 2006.

Akron-Summit County Public Library Writer's Series, Akron, *Writing on Community*, March 2006.

American Journalism Historians' Association Annual Conference, Cleveland, *The Role of Rock 'n' Roll in Media History*, Oct. 2004.

University of Akron Forum Series, E.J. Thomas Hall, Akron, *Art Linkletter: An Introduction*, November 2003.

9-11 Remembrance Coalition, community symposium, Akron, *The Fire Truck Fund*, Sept. 2002.

Midwest Writers' Conference, Kent State Stark Campus, *The Journalism of History*, Oct. 1999.

Akron Roundtable, Tangier Restaurant, Akron, Ohio, *Wheels of Fortune: The Story of Rubber in Akron* (radio simulcast), Feb. 1999.

Industry and Community in Upheaval, University of Akron, *Wheels of Fortune*, Nov. 1998.

University of Akron Forum Series, E.J. Thomas Hall, *Wheels of Fortune*, November 1998.

SERVICE TO THE UNIVERSITY OF AKRON

Faculty Senate, Fall 2017 to present.

Faculty Senate Library Committee, Fall 2017 to present.

Invited to give a talk, "Write and Rewrite," to the University of Akron Department of Development, Feb. 1, 2017.

Appeared in in a University of Akron/LeBron James Family Foundation promotional video, featuring LeBron James and celebrating the connection between UA and the Akron community, 2016.

Member, University of Akron Speaker's Team, 2016-2017.

Member, Vice Provost/Honors College Dean search committee, 2014-2015.

University of Akron Alumni Association reading and book signing, Student Union, March 19, 2015.

Member, Honors Advisory Council, 2014-2015.

Co-curated "Never Not Working: The Art and Influence of John Puglia," a retrospective exhibition of the work of 1988 UA graduate John Puglia, who died in 2013. Emily Davis Gallery, July 14-September 12, 2014. The effort generated \$12,652.35 for the Myers School of Art John Puglia Scholarship Fund.

Judge, Ben Auburn Cultural Criticism Competition, Honors College, 2014-2015.

Media Advisory Committee (special committee formed by the administration to help revive the Buchtelite newspaper; effort was a success), 2014.

New Faculty & Teaching Assistants Orientation, Welcome Address, University of Akron Student Union Ballroom B, Akron, Ohio, August 19, 2014.

University of Akron Honors Book Club, University of Akron. Featured Author, March 22, 2012.

Researched and wrote an essay, "Akron's History of Collaboration," for the university's annual report to the community, winter 2011-2012.

Served as "Celebrity Guest Tubist" at TubaChristmas, E.J. Thomas Hall, 2009-2012.

Springfest Marketing Committee, 2009-2010.

Women's Committee of the University of Akron, Martin University Center, Keynote Address, September, 2010.

Keynote Address, Wayne College Writers Workshop, University of Akron Wayne College, Orrville, Ohio, April 17, 2010.

SERVICE TO THE BUCHEL COLLEGE OF ARTS & SCIENCES

Member, Horn Faculty Search Committee, Department of Music, 2013-2014.

Buchtel College Council, Department of English representative, 2011-2012.

Buchtel College Council Ad Hoc Committee on Minors and Certificates, 2012.

Buchtel College Council Curriculum Committee, Department of English representative, 2011-2012.

Keynote Address, Buchtel College of Arts and Sciences Phi Sigma Alpha Honorary Society Induction and Awards Reception. April 2010.

Collaborated with College of Arts and Sciences to conceive and launch a scholarship fund in the name of Rob Levandoski, a deceased University of Akron writing instructor, 2009.

SERVICE TO THE DEPARTMENT OF ENGLISH AND NEOMFA

NEOMFA Campus Coordinator for the University of Akron, Fall 2014-present.

Hosted and introduced NEOMFA visiting author Rob Sheffield, University of Akron, 6-8, 2017.

Panel moderator for “Beyond the Body: Explorations in Post-humanism and Trans-humanism,” the student-run SAGES annual interdisciplinary conference, University of Akron Student Union, March 16, 2017.

Presented a brown-bag session for UA English Department teaching assistants who are using my book, *The Hard Way on Purpose*, as a text in their freshman composition classes, January 31, 2017.

Moderator of the panel, “The Personal in Hysteria,” for the student-run SAGES annual interdisciplinary conference, University of Akron Student Union, April 28, 2016.

Panelist, “What Are You Going to Do with That?” (on careers for humanities majors), University of Akron, March 11, 2016.

Member, search committee for English department chair, 2015-16.

Hosted and introduced NEOMFA visiting author Roxane Gay, University of Akron, November 19-20, 2015.

Hosted and introduced NEOMFA visiting author Chuck Klosterman, University of Akron, February 20-21, 2014.

Hosted and introduced NEOMFA visiting author Sarah Vowell, University of Akron, April 25-26, 2012.

Department Committees:

2017-2018:

Department Advisory Committee

Graduate Programs/Assistants Committee

2016-2017:

Department Advisory Committee

Graduate Programs/Assistants Committee

2015-2016:

Graduate Assistants Committee

Composition Program Committee

2014-2015:

Graduate Assistants Committee

Undergraduate Program Committee

Composition Program Committee

2013-2014:

Department of English Undergraduate Programs Committee.

Department of English task force on revamping the major

2012-13:

Department of English Advisory Committee.

Department of English Undergraduate Programs Committee.

2011-12:

Department of English Advisory Committee.

Department of English Library Committee, Chair

2010-11:

Department of English Library Committee, Chair.

2009-10

Department of English Library Committee.

Department Awards Committees:

Jedidiah Brownbread, Esq. Award Committee.

Calista Cumings Award Committee.

The Mary Mostenic Award for Composition Committee.

The Marian Smith Short Story Prize Committee.

The Alpha Omega Dukes Memorial Promising Fiction Writer Prize Committee.

NEOMFA Committees

NEOMFA Executive Committee, 2014-present

NEOMFA Creative Nonfiction Admissions Committee, Chair, 2009-present

NEOMFA Ad Hoc Committee to write a new mission statement, 2011-12

SERVICE TO THE PROFESSION

Narrated a video tribute to former U.S. Poet Laureate Rita Dove as the introduction to “An Evening with Rita Dove and Friends,” Cleveland Foundation, September 14, 2016.

Judge, Creative Nonfiction entries for Calliope, the literary magazine of the University of Mount Union, 2016.

Judge, Thurber Prize for American Humor, 2015

Visiting Editor, Ashland University MFA program in creative writing, July 2015.

Introduced author Tobias Wolff, Lincoln Theater, Massillon, Ohio, May 21, 2015.

Provided author endorsement blurb for the textbook *Creative Composition*, 2015.

Introduced poet Rita Dove, Akron Civic Theater, October 16, 2014.

Judge, Emerson College Creative Nonfiction Student Writing Contest, 2013.

Organized a reading and community discussion on the subject of the Rust Belt at the Akron Main Library

auditorium, attended by more than 100 people, December 19, 2012.

Judge, Creative Nonfiction entries for Calliope, the literary magazine of the University of Mount Union, 2010.

Judge, Ralph and Marion G. Kroehle Foundation Award in Creative Nonfiction, Hiram College, 2010.

SERVICE TO THE COMMUNITY

Member, John S. & James L. Knight Foundation Community Advisory Board, 2015-2018.

Akron Roundtable 40th Anniversary Celebration co-keynote, with Patrick Carney of the Black Keys, Oct. 3, 2016.

Honorary Chair, Project Learn of Summit County “Night of Illumination” literacy fundraiser, March 12, 2016.

Host, Cleveland Arts Prize “This Artist Life” Benefit, Oct. 22, 2015.

Member, Akron Summit County Public Library Levy: Community Advisory Committee, 2015.

Member, Downtown Akron Branding Committee, 2015.

Moderator, Leadership Akron “Leadership on Main” event, in conversation with John S. & James L. Knight Foundation Akron Program Director Kyle Kutuchief, August 2015.

Led and narrated “Akron 2 Akron” downtown walking tour, July 25, 2015.

Keynote Speaker, Akron TorchBearers “Intern Edge” Graduation, July 22, 2015.

Speaker, John S. & James L. Knight Foundation Event: Living Akron History, Summit County Historical Society, July 3, 2015.

Keynote Address, Akron Rotary Club, Portage Country Club, Akron, Ohio, May 19, 2015.

Panelist, Cleveland Film Festival Film Feast, Nightlight Theater, Akron, Ohio. Panel discussion on the arts in Akron, November 12, 2014.

Akron Metropolitan Area Transportation Study (AMATS) Annual Meeting, Akron, Ohio. Keynote Address, Panel Discussion. October 17, 2014.

Host, Project Learn of Summit County “Night of Illumination” fundraiser, October 16, 2014.

Keynote Speaker and Community Facilitator, Akron Art Museum Community Conversation Series: “Uniquely Akron,” Akron Art Museum, September 9, 2014.

Leadership Akron City Tour Keynote Address: “Transformation of the Community: How Akron Reinvented Itself Again -- The Hard Way on Purpose,” Goodyear Hall, Akron, Ohio, August 20, 2014.

Keynote Speaker, Akron TorchBearers “Intern Edge” Graduation, July 26, 2014.

Funded and hosted a “Celebrate the Plate” fundraising dinner at my home, a charity event for Akron Children’s

Hospital, May 31, 2014.

Speaker and Panelist, Leadership Akron event, “Transformation of the Community: How Akron Reinvented Itself Again,” Goodyear World Headquarters, Akron, Ohio, August 14, 2013.

Presented the band the Black Keys with the Cleveland Arts Prize, Cleveland Museum of Art Auditorium, Cleveland, Ohio, June 27, 2013.

“Film Forum” Panelist, Cleveland International Film Festival, Akron Art Museum Auditorium, April 11, 2013.

Keynote Address, Ronald McDonald House Annual Volunteer Appreciation Brunch, Firestone Country Club, Akron, Ohio, May 7, 2011.

Cleveland Arts Prize Special Event, tour of the author’s home, lecture and reception, January 2011.

Judge, Square Stories storytelling contest, Highland Square “Art in the Square” festival, 2010 and 2011.

Judge, Akron Film Festival’s “New History of Akron Contest,” Akron Art Museum, 2010.

Nazareth Housing Association, Annual Meeting, Akron, Ohio. “Keynote Address,” August 2009.

INVITED MEDIA APPEARANCES AND REVIEWS (selected)

PRINT

“Book Review: Building of a coffin is jumping-off point for endearing memoir,” Providence Journal, February 8, 2018.

“‘Our love is all we have’: Reflecting on *Furnishing Eternity*,” The Devil Strip, February 5, 2018.

“Most Interesting People 2018: David Giffels,” Cleveland Magazine, January 2018.

“The Best Reviewed Books of the Week,” Literary Hub, January 26, 2018.

“Coffin Project Unites Father and Son in Akron Author’s New Memoir,” Canton Repository, January 21, 2018.

“Humor Meets Grief,” The Gulf Today, January 20, 2018.

“David Giffels Built Coffins With His Father. Then His Father Died.” Fatherly, January 17, 2018.

“Book review: Building his own coffin helps writer confront mortality,” The Columbus Dispatch, January 14, 2018.

“Akron Author David Giffels Measures Death with a Coffin in *Furnishing Eternity*,” Cleveland Plain Dealer, January 7, 2018.

“Books: A Father and Son Bond Over a Coffin,” Detroit Free Press, January 6, 2018.

“What’s New: Books from Karen Ellis, David Giffels and Sam Graham-Felsen,” Newsday, January 3, 2018.

“Ten New Books We Recommend This Week,” New York Times Book Review, December 31, 2017.

“Akron Author David Giffels Explores Mortality and How to Build a Coffin in His Latest Book,” Akron Beacon Journal, December 30, 2017.

“Review: *Furnishing Eternity*,” Minneapolis Star Tribune, December 29, 2017.

“Death Becomes Him,” New York Times Book Review, December 24, 2017.

“Life According To ... David Giffels,” Ohio Magazine, December 2017.

“Review: *Furnishing Eternity*,” Library Journal, November 20, 2017.

“Review: *Furnishing Eternity*,” Publishers Weekly, November 7, 2017.

“Review: *Furnishing Eternity*,” Kirkus Reviews, October 15, 2017.

“Prepub Review: *Furnishing Eternity*,” Library Journal, August 7, 2017.

“Kenmore Looks to Thrive Again as Akron’s Music District,” Crain’s Cleveland Business, July 8, 2017.

“Can the Rust Belt become the ‘Brain Belt?’,” Christian Science Monitor, May 1, 2017.

“What’s the Story in Cleveland? Don’t Ask the National Media Covering the RNC,” Columbia Journalism Review, July 21, 2016.

“Akron’s Claim: From tire-makers to playmakers,” San Jose Mercury News, June 9, 2015.

“January 2015 Book Club: *The Hard Way on Purpose* by David Giffels,” The Buffalo News, January 20, 2015.

“Rust Belt Revival: Lessons for southwest Ontario from America’s industrial heartland,” The Globe and Mail (Canada’s largest newspaper), January 18, 2015.

“Canfield students assess ‘new; Youngstown,” Youngstown Vindicator, Sept. 10, 2014.

“What James teaches us about cities,” op-ed by author Peter Kageyama, Akron Beacon Journal, July 24, 2014.

“Welland art gallery doing it The Hard Way,” feature, The Welland Tribune, Welland, Ontario, Wednesday, July 16, 2014.

“OK, LeBron, Now I Believe You,” (Bob Dyer column), Akron Beacon Journal, July 13, 2014.

“LeBron James announcement and reaction dominate traditional and social media,” feature, Akron Beacon Journal, July 12, 2014.

“Giffels compares similarities of Wheeling, Akron,” feature, Wheeling News-Register, July 6, 2014.

“David Giffels and Scott Raab Read at Brews + Prose Second Anniversary,” interview, Cleveland Magazine, June 30, 2014.

“Author David Giffels Explores Rust Belt Cultural Landscape,” review, The Intelligencer / Wheeling (WV)

News-Register, June 27, 2014.

“Books: Meet the Authors,” feature, Columbus Dispatch, June 22, 2014.

“Hello, Cleveland! (and you too, Akron!): Summer Reading 2014,” review, The Plain Dealer, June 12, 2014.

“Editors’ Choice: *The Hard Way on Purpose*,” review, New York Times Book Review, May 11, 2014.

“You Are Here,” review, The Brooklyn Rail, May 6, 2014

“Blight and Flight: *The Hard Way on Purpose*,” review, New York Times Book Review, May 4, 2014.

“Akron author at home in the Rust Belt,” feature, The Suburbanite, April 28, 2014.

“Finding the magic of home,” feature, Cleveland Plain Dealer, April 13, 2014.

“Intentional Difficulty and the Emerging Energy of the Rust Belt,” review, North Coast Voice, April 9-23, 2014.

“Review: *The Hard Way on Purpose*,” review, Minneapolis Star Tribune, April 5, 2014.

“Why one local book publisher thinks the Midwest could be the country’s next great artistic frontier,” feature, Columbus Alive, April 3, 2014.

“Rust Belt Identity: David Giffels’ new book explores Akron through the eyes of a native son,” feature, Akron Life Magazine, April 2014.

“Dispatches from the Rust Belt,” review, The Rumpus, March 27, 2014.

“Go Midwest, Young Writer: Why the Middle of the Country (Not Brooklyn) Is the Future of American Literature,” review, Flavorwire, March 24, 2014.

“Author shares homegrown insights on Rubber City and its denizens,” review, Columbus Dispatch, March 23, 2014.

“*The Hard Way on Purpose: Essays and Dispatches from the Rust Belt*,” review, Shelf Awareness, March 22, 2014.

“‘Flyover Country’ Is an Insult to Midwesterners Like Me. So Is ‘Heartland’ Sentimentality,” feature, The New Republic, March 22, 2014.

“*The Hard Way on Purpose: Essays and Dispatches from the Rust Belt*,” review, River City Reading, March 19, 2014.

“Best of the Best,” review, Detroit Free Press, March 19, 2014.

“Rust Belt Prophet: Author David Giffels discusses his ode to Akron,” feature, Cincinnati City Beat, March 18, 2014.

“Rust Belter: David Giffels delves ‘*The Hard Way on Purpose*,’” feature, Akron Beacon Journal, March 16, 2014.

“Corner Bard: Akron author David Giffels chronicles Rust Belt life in his new essay collection,” feature, Cleveland Magazine, March 2014.

“With ‘The Hard Way on Purpose,’ native son writes love letter to Akron, Ohio,” review, Kansas City Star, March 8, 2014.

“Rubber Soul: Akronite David Giffels digs into the Rust Belt ethos for his new book, *The Hard Way on Purpose*,” feature, Ohio Magazine, March 2014.

“The Hard Way on Purpose: Essays and Dispatches from the Rust Belt,” review, Kirkus Reviews, February 5, 2014.

“The Hard Way on Purpose: Essays and Dispatches from the Rust Belt,” review, Booklist, January 29, 2014.

“The Hard Way on Purpose: Essays and Dispatches from the Rust Belt,” review, Washington Independent Review of Books, review, January 28, 2014.

“The Hard Way on Purpose: Essays and Dispatches from the Rust Belt,” review, Publisher’s Weekly, January 20, 2014.

“David Giffels unveils a chapter from his next book, *The Hard Way on Purpose*, out in March,” feature, Cleveland Plain Dealer, August 7, 2013.

“Paul Litchfield molded Goodyear into a rubber giant,” interview Investor’s Business Daily, April 30, 2013.

“Writers weigh in on problematic, scruffy Cleveland,” interview/feature story, Cleveland Plain Dealer, October 20, 2012.

“New collection of essays about Cleveland,” Akron Beacon Journal, September 16, 2012.

“Band on the Run in Akron,” Cleveland Plain Dealer, August 10, 2012. Interviewed and invited on an extensive tour of local hamburger joints.

Featured in the University of Akron football program, in a story about the game’s tribute to 9-11, September 10, 2011.

“Akron mayor may be facing toughest challenge from longtime councilman,” Cleveland Plain Dealer, September 5, 2011.

“One Book, Four Counties,” Cincinnati Enquirer, August 22, 2011.

“David Giffels Not Working on Those New ‘Beavis & Butt-Head’ Episodes, Is Working on New Book,” Cleveland Scene, Aug. 24, 2010.

“Where the Writers Are,” Cleveland Plain Dealer, Nov. 1, 2009.

“Page Turners: The Ohioana Library Association Pays Homage to the Buckeye State’s Best Authors,” Ohio Magazine, October 2009.

“Holiday Gift Guide: Columnist Picks,” *All the Way Home* (selected by Gwendolyn Bounds), Wall Street Journal, Nov. 24, 2009.

“Don’t Hate Me Because I’m Solvent,” New York Times, April 17, 2008.

“Use a Machete and Shower Less,” Wall Street Journal, June 21, 2008.

“It’s Hammer Time,” Washington Post, May 23, 2008.

“They Fell in Love with a Falling-down House,” The Seattle Times, April 19, 2009.

“Love, Hard Work Transform Home,” Akron Beacon Journal, May 31, 2008.

“Don’t Flip this House” Northern Ohio Live, June 2008.

TELEVISION, RADIO AND ONLINE

“What David Giffels Learned About Mortality From Building His Own Coffin,” *Two Way Street*, Georgia Public Broadcasting (NPR), February 8, 2018.

“Furnishing Eternity: A Father, A Son, A Coffin, And A Measure Of Life,” ideastream (PBS), January 9, 2018.

“Ending with a Flourish,” *To the Best of Our Knowledge*, NPR (national) December 30, 2017.

“David Giffels Considers a Chance to Furnish His Eternity,” WKSU-FM (NPR), feature story, December 29, 2017.

“Cleveland, the Center of the Sports Universe (At Least for Today),” NPR (national), “Here & Now.” October 25, 2016.

The Sound of Ideas, WCPN-FM, Cleveland, “What’s in a Phrase? Should ‘Rust Belt’ Be Scrapped?” August 23, 2016.

“On Our Minds: LeBron James and the Rust Belt,” *To the Best of Our Knowledge*, National Public Radio (national), interview, August 17, 2014.

“The Dean and Don Show,” KMA Radio (960 AM/99.1 FM), Shenandoah, Iowa, interview on the return of LeBron James to Ohio, July 24, 2014.

“The Sports Reporters,” ESPN Radio Washington D.C. (980 AM), interview on the return of LeBron James to Ohio, July 16, 2014.

“The Sports Huddle,” ESPN Radio Lexington (1300 AM), interview on the return of LeBron James to Ohio, July 14, 2014.

“Akron writer describes love for his hometown,” WKYC Channel 3 “News @ 7” with Jim Donovan, interview, July 2, 2014.

“Cleveland David Giffels wears The Rust Belt well,” WCBE-FM, Columbus NPR, interview, June 18, 2014.

Book TV, CSPAN-2, “Chicago Tribune Printer’s Row Lit Fest,” live broadcast of panel interview, June 8, 2014.

Lanigan & Malone Morning Show, WMJI-FM, Cleveland, “The Hard Way on Purpose,” interview, April 4, 2014.

The Sound of Applause, WCPN-FM, Cleveland NPR, "The Hard Way on Purpose," interview, April 2, 2014.

"For Writer, 'The Hard Way' Meant Choosing to Stay in Akron, Ohio," Morning Edition, National Public Radio, feature interview, March 25, 2014.

Essential Pittsburgh, WESA, Pittsburgh NPR, "The Hard Way on Purpose: Akron's Past Glories and Present Reinvention," March 18, 2014.

"Local writers embrace Cleveland culture in new anthology," interview, WKSU-FM, December 18, 2012.

"Rust Belt Chic," interview, The Ray Horner Show, WAKR-AM, December 17, 2012.

Around Noon, WCPN-FM, Cleveland, "Rust Belt Chic," interview, Sept. 17, 2012.

Cincinnati Edition, WXVU-FM (NPR), Cincinnati, "All the Way Home," Sept. 25, 2011.

The Sound of Ideas, WCPN-FM, Cleveland, The Listening Project: "Northeast Ohio: What's Not to Like?" August 30, 2011.

All Things Considered, National Public Radio (national), "Cleveland Braces for Impact of LeBron Exit," July 1, 2010.

Around Noon, WCPN-FM, Cleveland, "Special: Cleveland Arts Prize," June 25, 2010.

The Diane Rehm Show, National Public Radio, "*All the Way Home*," July 21, 2008.

CBS Early Show, CBS, "Author Pens Home Restoration," May 27, 2008.

The Sound of Ideas, WCPN-FM, Cleveland, "*All the Way Home*," June 2, 2008.

WGBH (NPR) Forum Network, <http://forum.wgbh.org/lecture/david-giffels-all-way-home>, "David Giffels: *All the Way Home*," June 2008.

Feagler & Friends, WVIZ, Cleveland, "*All the Way Home*," July 4, 2008.

Lanigan & Malone, WMJI-FM, "*All the Way Home*," June 2008.

NewsNight Akron, WNEO/WEAO, Kent, Ohio, panelist on local weekly news talk show, 2007 to 2009.

The Appalachians, PBS (national), 2005.

If You're Not Dead, Play!!, WNEO/WEAO, 2005.

Modern Marvels: Rubber, The History Channel, 2004.

True Spin: Devo, VH-1, 2004.

Whaddya Know?, National Public Radio, "*Are We Not Men? We Are Devo!*" May 17, 2003.

It's Everything and Then It's Gone, WNEO/WEAO, 2003.

Floating on Air, WNEO/WEAO, 2002.

Inventive, Industrious, Inspired: A History of Akron, PBS/Summit County Historical Society, 2000.

Modern Marvels: Body Shop, The History Channel, 2000.